

['#wA.w.e.D.H.?? ... i still don't know'](#) presented by Rebecca Tanner Dance at Ritz Theater Studio

['\(a\) Normal Theatre Play'](#) presented by Goof Goof at Strike Theater

['A Farewell to Armadillos'](#) presented by NEPTUNE at Strike Theater

['ABEYANCE'](#) presented by Tyler West at Strike Theatre

['Alex "Cool Papa" Cole – True Songs & Stories'](#) presented by Cool Papa Cole at Rarig Center Xperimental

['An Odyssey Backwards and in Heels'](#) presented by The Rest of Us at Minnsky Theatre

['And What You Find There'](#) presented by Reliquaries at Ritz Theater Studio

['Aphrodite's Refugees'](#) presented by MonTra Performance at Rarig Center Xperimental

['Atlanta Burning Sherman's Shadows'](#) presented by BONTS TEMPOS THEATRE COMPANY at Theatre in the Round

['Boobilicious'](#) presented by On the Verge Theatre at Augsburg Studio

['Brogonauts'](#) presented by Dilettante at Rarig Center Thrust

['Chapter 23'](#) presented by ... and company at Minnsky Theatre

['Dangerous When Wet: Booze, Sex, and My Mother'](#) presented by Jamie Brickhouse at Augsburg Studio

['Deep in The 100 Acre Woods: A "Pooh"-dunnit?'](#) presented by Fearless Comedy Productions at Minnsky Theatre

['Delightfully Rude'](#) presented by Elaine Orion at Ritz Theater Studio

['Estate of Affairs'](#) presented by So Shall I at Ritz Theater Studio

['For The Love Of...'](#) presented by JoZanephine Originals at Southern Theater

['Forsythian Dweller's Club'](#) presented by Bittersweet Arts Co. at Rarig Center Xperimental

['Gunfighting: An American Story'](#) presented by Hero Props at Mixed Blood Theatre

['Hard-Core CORN'](#) presented by Kelly Haramis at Strike Theater

['Hephzibeth, Woman of Iron'](#) presented by Camelot Productions at Ritz Theater Studio

['How to Be'](#) presented by embi at Augsburg Studio

['How to Fix It'](#) presented by The Young Company at Rarig Center Arena

['I FOUND ME'](#) presented by Papafullly Designed at Southern Theater

['I Killed the Cow'](#) presented by The Herd at Augsburg Studio

['I, Eternal'](#) presented by Fine, Poke The Wasp Productions at Augsburg Mainstage

['ILLINOIS BOY BLUES'](#) presented by Deacon Gamzee Productions at Augsburg Studio

['Istanboom'](#) presented by The Unfiltered Theatre Company at Strike Theater

['JEANETTE RANKIN: CHAMPION OF PERSISTENCE'](#) presented by Crone Productions at Augsburg Studio

['Locker Room Talk'](#) presented by WalthWorks at Rarig Center Arena

['Meet The Medranos'](#) presented by Play Anyway Productions at Strike Theater

['Mrs. Wrights'](#) presented by Quasimondo Physical Theatre at Rarig Center Xperimental

['My 4 Bodies'](#) presented by Nightfox Stage Productions at Ritz Theater Studio

['Next: The Musical \(A Sidekick Story\)'](#) presented by Foxlin at Augsburg Studio

['Not Fair, My Lady!'](#) presented by Colleen Somerville Productions at Mixed Blood Theatre

[‘Proof! An Alien Abduction Pop Musical’](#)
presented by Sister Shakes at Augsburg Studio

[‘Right, Wrong or Bomb! A Dating Musical’](#)
presented by Backyard to Broadway
Productions at Mixed Blood Theatre

[‘Robert’s Eternal Goldfish’](#) presented by
Audacity Theatre Lab at Rarig Center
Xperimental

[‘Saint Ex’](#) presented by Spaceheater at Rarig
Center Arena

[‘Saree-ously Speaking? Uff-Da!’](#) presented by
Mollywood Productions at Rarig Center Thrust

[‘Sfanta \(Holy One\)’](#) presented by D Lobontiu at
Strike Theater

[‘She Says, “ENOUGH!”’](#) presented by One
Dance Company at Augsburg Studio

[‘Sidesplitting’](#) presented by Ruckus
Productions at Theatre in the Round

[‘Sober Housemate Wanted’](#) presented by
schneeman at Rarig Center Xperimental

[‘Still or I’ve Been Choreographed’](#) presented by
Kevin Williamson + Company at Rarig Center
Xperimental

[‘Swimming Against Fate, or How it Feels to
Chew Five Gum’](#) presented by All’s Swole That
Ends Swole at Rarig Center Xperimental

[‘Swipe Right’](#) presented by Blinking Eye
Theatre at Augsburg Mainstage

[‘Teenage Subterfuge’](#) presented by Iris
Papyrus Productions at Rarig Center Arena

[‘The Flashlight Zone: 20 Science Fiction Plays
in One Hour’](#) presented by Flash Grenade
Productions at Theatre in the Round

[‘The Immaculate Big Bang’](#) presented by Bill
Santiago at Strike Theater

[‘The Moirologist’](#) presented by Life-sized
Meme Productions at Ritz Theater Mainstage

[‘The Phone Sex Play’](#) presented by Some
Lady’s Production at Rarig Center Xperimental

[‘The Things They Carried’](#) presented by
Beardog Productions at Ritz Theater Studio

[‘The Womyn’s Mysteries’](#) presented by
See-Saw Theater Lab at Minnsky Theatre

[‘Theory of Relativity’](#) presented by Theory of
Dance at Ritz Theater Studio

[‘TITUS: Sweet Water, Silent Walks’](#) presented
by The Band Group at Rarig Center Thrust

[‘Voyagers Project’](#) presented by Black Market
Dance & Film at Minnsky Theatre

[‘Wasn’t This Supposed to Be a Musical?’](#)
presented by The Skyline Collective at Ritz
Theater Mainstage

[‘What To Do In Case Of Dinosaur Attack’](#)
presented by Monster Science Productions at
Mixed Blood Theatre

[‘Wife Material’](#) presented by Jamie Shriner
Tells Stories at Augsburg Studio

[‘Wit and Wisdom of Will Rogers’](#) presented by
Wit and Wisdom of Will Rogers at Minnsky
Theatre

[‘Wonder and Awe: A Play About Magic’](#)
presented by HFS at Mixed Blood Theatre

[‘Zombies and Pirouettes’](#) presented by Pacific
Midwest Ballet at Southern Theater

How was this list determined?

Each producer self-reports via questionnaire a wide range of information about their show. Two of these questions ask to indicate status as a:

“First time producer” meaning their first time producing a show, anywhere, ever.

“First time producer — Minnesota Fringe” meaning their first time producing a show at the Minnesota Fringe Festival.

Questions? Reach out to info@fringefestival.org.